

Zupfen im $\frac{3}{4}$ Takt – Dat du min Leevsten büst

The tablature is written on four systems, each with a treble clef (e) and a bass clef (E). The first system contains three measures: D (two measures), A (one measure), and D (two measures). The second system contains three measures: A (two measures), G (one measure), and D (two measures). The third system contains three measures: A (two measures), D (one measure), and G (two measures). The fourth system contains three measures: D (two measures), (A) (one measure), and D (two measures). The notation includes fingerings (1-3), accidentals, and repeat signs.

1. Dat du min Leevsten büst, dat du woll weeßt.
||: Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heeßt. :||
2. Kumm du um Middernacht, kumm du Klock een.
||: Vader slöpt, Moder slöpt, ick slap alleen. :||
3. Klopp an de Kammerdör, fat an de Klink.
||: Vader meent, Moder meent, dat deit de Wind. :||
4. Kummt denn de Morgenstund, kreiht de ol Hahn.
||: Leevster min, Leevster min, denn mößt du gahn. :||
5. Sachen den Gang henlank, lies mit de Klink!
||: Vader meent, Moder meent, dat deit de Wind. :||